

ASSMANN ALEIDA



Konstanz, Germany

University of Konstanz

www.netzwerk-kulturwissenschaft.de/beteiligte/universitaet-konstanz/prof-dr-aleida-assmann

AUERBACH KAREN



Melbourne, Australia

Australian Centre for Jewish Civilisation, Monash University

Lecturer at Monash University in Melbourne

Academic interests: identifications of Polonized Jews in nineteenth and twentieth-century Poland, the social history of Jews in Warsaw and processes of their integration and assimilation, secondary research interests include the history of the Holocaust and Yiddish literary history

Current research projects: I am completing a book titled *A Window on Warsaw: The Jewish Families of 16 Ujazdowskie Avenue after the Holocaust*, which traces processes of integration within ten Polonized Jewish families who were neighbors in an apartment building in postwar Warsaw. I have also begun a new project on the involvement of Jews in Polish publishing from the early nineteenth century until the Second World War. A secondary project focuses on information networks among Jews within Nazi-occupied Eastern Europe in late 1941 through the summer of 1942.

Recent and forthcoming publications: Integration and Its Obstacles in Postwar Poland: The Case of the Jewish Parents of 16 Ujazdowskie Avenue. In *Polin: Studies in Polish Jewry* 24. Forthcoming in 2012. Memory of the Holocaust in Recent Polish Historiography. In *Association for Jewish Studies Review* 35.1. April 2011. Insiders-Outsiders: Poles and Jews in Recent Polish-Jewish Fiction and Autobiography. Co-author with Antony Polonsky. In *Insiders and Outsiders: Dilemmas of East European Jewry*, edited by Richard Cohen, Jonathan Frankel and Stefani Hoffman, 2010.

BADICA SIMINA



Bucharest, Romania

Romanian Peasant Museum/Central European University

Academic interests: museum studies, representation of communism in the museum, exhibiting memory, representation of recent history, history of communism, museum history

Current research projects and publications: Ph.D research project on museums of communism before and after 1989. Researcher in the Eunamus Project (*European national museums: Identity politics, the uses of the past and the European citizen*), financed by FP7 program of the European Union, 2010-2011. Researcher in the project *Marking Transitions and Meaning across the Life Course: Memories of Religious and Secular Ceremonies in Eastern and Western Europe*, AHRC/ESRC - Religion & Society, 2010-2011.

Recent publications: Same exhibitions, different labels? Romanian national museums and the fall of communism. In Simon J. Knell, Peter Aronsson, Arne Amundsen (eds.), *National Museums. New Studies from Around the World*, London 2010, pp. 272–289. The black hole paradigm. Exhibiting Communism in Post-Communist Romania. In *History of Communism in Europe*, new series, vol. 1/2010: *Politics of Memory in Post-Communist Europe*, edited by the Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile, Bucharest, pp. 83-101.

<http://ceu.academia.edu/SiminaBadica/Papers>)

BATHORY DALIA AGATA

Cluj-Napoca, Romania

Babes-Bolyai University

Academic interests: collective memory and interethnic relations in Romania and Hungary in post-communism

Current research projects: PhD candidate under the coordination of Prof. Michael Shafir, second year, currently studying at the Department of International Relations, Faculty of European Studies, Babes-Bolyai University. As a professional background, I also have a three year experience in journalism, as I have worked as an editor at various newspapers in Cluj.

BLACKER UILLEAM

London, UK

Memory at War project, Department of Slavonic Studies, University of Cambridge

MAW Post-Doctoral Research Associate

Academic interests: contemporary Polish, Ukrainian and Russian literature, memory studies, representations of space, urban culture, postcolonial studies, gender studies

Current research projects: I am currently researching how the memory of vanished communities is reflected in literature in Poland and Ukraine. The project looks at the interrelations between space, memory and identity, focusing particularly on the experience of displacement, and the construction of memory in unfamiliar places. I am also working on a collaborative project on the memory of the Katyn massacre in Eastern Europe. My part of this project focuses on memory of Katyn in Polish literature and civil society activism.

BOGUMIŁ ZUZANNA



Warsaw, Poland

Academy of Special Education

Assistant Professor at the Institute of Sociology of Academy of Special Education. Collaborator of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw

Academic interests: cultural memory in Russia, memory, religion and public space, historical exhibitions in Central and Eastern Europe

Current research projects: In 2011, I started a new project: *Novomuchenichestvo – the Orthodox interpretation of the experience of the Soviet repressions*. This project assumes the description of the genealogy of the Orthodox discourse of new martyrdom and the characteristics of its significant elements. The project also intends to analyse the cultural and social meanings imparted on the current “memorial sites” of the new martyrdom. Since the new martyrdom in Russia has a broad reach and impact that is unprecedented in other Eastern European countries, such an analysis provides a clearer picture of the problem of imparting religious dimension to the 20th-century experience of communism. Therefore, the project constitutes an important contribution to studies on the role of history and the function of memory in post-socialist countries.

Recent publications: Z. Bogumił, J. Wawrzyniak, Narracje zniszczenia: Trauma wojenna w muzeach miejskich Petersburga, Warszawy i Drezna, *Kultura i Społeczeństwo*, 2010/4, pp. 3-21. Z. Bogumił, Konflikty pamięci? – o interpretacjach historii Gułagu, *Kultura i Społeczeństwo*, 2010/4, pp. 23-40. Z. Bogumił, 'Кресты и камни: Соловецкие символы в конструировании памяти о Гулаге', *Неприкосновенной Запас*, 2010/3, pp. 1-19.

BORODZIEJ WŁODZIMIERZ



Warsaw, Poland

Jena, Germany

Head of the Imre-Kertész-Kolleg "Europe's East in the 20th Century" at the Friedrich Schiller University Jena together with Joachim von Puttkamer. Włodzimierz Borodziej is also a professor at the Historical Institute of the University of Warsaw.

Academic interests: resistance in World War II; international relations in the 20th century; history of the institutions of the Republic of Poland; Galicia in the era of autonomy

Current research projects: Behind the Eastern Front, 1914-1918

Recent publications: i.a. *Geschichte Polens im 20. Jahrhundert*, München 2010. *Der Warschauer Aufstand 1944*, Frankfurt am Main 2001. (engl. Übersetzung: *The Warsaw Uprising of 1944*, The University of Wisconsin Press, 2006.)

www.imre-kertesz-kolleg.uni-jena.de/index.php?id=57&l=1

BROWN JUDITH



Cambridge, UK

Memory at War project, Department of Slavonic Studies, University of Cambridge

Academic interests: cultural memory, spatial ethnography, interethnic relations, the Crimea, city of Sevastopol

Current research projects: I am a PhD student in the 'Memory at War' project in Cambridge. The title of my dissertation is 'Memory at War in the Crimea: history, place and memory in the city of Sevastopol'. By examining the cultural dynamics of memory with a particular focus on space/place, my research seeks to elucidate the memory politics of intergroup and international relations in the region.



Warsaw, Poland

Institute of Sociology, University of Warsaw

Assistant Professor at the Institute of Sociology

Academic interests: classic sociological thought, sociology of knowledge

Current research projects: Norbert Elias's sociology of knowledge. My work in progress includes: *Conservative utopia of capitalism* (book in Polish, by October 2011), *Weber and Wittgenstein on politics and science* (book in Polish, to be finished by January 2012), Gendered figurational strategies in Norbert Elias's sociology (paper in English, submitted with Polish Sociological Review), Max Weber's Reception in Polish Post-Transformation Sociology (paper in English), Norbert Elias Reception in Poland (paper in English).

Recent publications: Politics as Art of Translation. Max Weber's Political Ethic in Light of Ludwig Wittgenstein's and Norbert Elias's Theories of Language. In *Disappearing Realities. Cultural Consequences of Social Change*; Institut für Wissenschaften vom Menschen Junior Visiting Fellows' Conferences, Vol. 30, 2011 (ed. Marta Bucholc, Anne Dwyer), published on www.iwm.at). Introduction to the first Polish edition of *The Civilizing Process* (in press, Warsaw). De la politique neotribale, *Sociétés. Revue des Sciences Humaines et Sociales*, vol. 2/2011, pp. 17-27. Politisk utvandring til Norge under unntakstilstanden – sosiologiske aspekter,. In *Polske politiske flyktinger til Norge pa 1980-tallet*, ed. Monika Jurgo-Puszcz. Milanówek 2011, 115-140 (together with Krzysztof Martyniak).

BUGAJEWSKI MACIEJ

Poznań, Poland

Adam Mickiewicz University

Associate Professor in Methodology and History of Historiography, Department of History, Adam Mickiewicz University

Academic interests: methodology of history, contemporary historiosophy, theology of history, feminism, memory studies

Recent publication: *Brzemie przeszłości. Zło jako przedmiot interpretacji historycznej*, Poznań 2009, p. 250

BURYAK LARYSA



Kyiv, Ukraine

Ukrainian Institute of National Memory

Head of the Department of Ukrainian Institute of National Memory

Academic interests: socio-cultural process in Ukraine as compared with European countries, Ukrainian historiography, gender history in the light of cultural memory, theoretical problems of memory studies in the context of historical and political transformation, historiography of memory studies

Recent publications: numerous publications on the problems of Ukrainian history and culture, gender history, Ukrainian historiography, among the latest of them: *Ukrainian Feminology in the Historiographical Process of the Second Part of the 19th and the first third of the 20th century* (Kyiv, 2011), *Women's Biographical Studies in Ukrainian Historiography. Special Historical Disciplines* 2010/17. *Legal Status of a Woman as a Matter of Research in Ukrainian Historiography. Ukrainian Historical Magazine* 2009/1. *Historical and Feminological Studies in the System of the Ukrainian Academy of Sciences. Archival Studies. Archeography. Source Studies. Interbranch Scientific Collection.* 2009/10.

CHROBACZYŃSKI JACEK

Cracow, Poland

Pedagogical University of Cracow

www.up.krakow.pl/historia/index.php?page=pracownicy/chrobaczynski

CICHOCKI MAREK



Warsaw, Poland

Natolin European Centre

Curriculum Director of the Natolin European Centre as well as editor-in-chief of the magazine *New Europe. Natolin Review*. Since 2003 he is also publisher and editor-in-chief of the *Teologia Polityczna* yearly.

Academic interests: Graduated in German philology, in 1998 he was awarded a PhD in human sciences in the area of philosophy from IFiS PAN on the basis of his thesis on *Affirmative Conservatism. The structure of conservative thinking in the tradition of German political philosophy from political romanticism to Carl Schmitt*, specializes in history of ideas and political philosophy

Recent publications: author of many books, essays, articles and dissertations on international relations – i.a. *Poland – European Union, halfway* (2002), *Europe Kidnapped* (2004), *Power and Remembrance* (2006).

DIASIO NICOLETTA



Strasbourg, France

University of Strasbourg

Professor at the University of Strasbourg and vice-director of the unity of research 7236 'Cultures et Sociétés en Europe' (Centre National de la Recherche Scientifique and University of Strasbourg).

Academic interests: body, material culture and time in identities' dynamics, in social construction of ages and in intergenerational transmission (France and Italy). Narratives and techniques of the body in the shaping of family resemblances and collective memory in Rome and in Warsaw. Subjectivity, power and government of uncertainty in contemporary European societies.

Recent publications: with Klaus Wieland (eds.) *Die sozio-kulturelle (De-)Konstruktion des Vergessens. Bruch und Kontinuität in den Gedächtnisrahmen um 1945 und 1989*, Bielefeld 2012. Faire corps, ou comment faire du collectif en singularisant. L'exemple des ressemblances familiales, *Anthropologica.*, 2010, 52, 2, pp. 323-336. Editor of the Special Issue Désir de famille, désir d'enfants. *Revue des Sciences Sociales*, n° 41, 2009. Richesse des temps et «philosophie de la finitude» dans la transmission des ressemblances familiales à Varsovie. In Charton L. - Lévy J., *Génération et cycles de vie*, Québec 2009, pp. 123-138. Il sangue della storia. Racconti di famiglia nella Varsavia post-comunista. *La Ricerca Folklorica*, 2008, 58, pp. 103-115. Corps, genre, nation dans les récits de famille à Varsovie, *Revue des Sciences Sociales*, 37, 2007, pp. 58-67. Des fleurs et des pierres. Mémoires et morts dans l'espace public en Pologne, *Frontières*, 19, 1, 2007, pp. 69-73.

FEINDT GREGOR

Bonn, Germany

University of Bonn

PhD student in Eastern European History at the Department for Eastern European History, University of Bonn, Department for Historical Studies (Abteilung für Osteuropäische Geschichte, Rheinische Friedrich-Wilhelms-Universität Bonn)

Academic interests: history of oppositional movements in late socialism, Polish and East Central European contemporary history, transnational and comparative history, intellectual history, European memory, sports history, German-Polish relations

Current research projects: I am currently involved in a research project on European memory with Félix Krawtazek, Daniela Mehler, Friedemann Pestel and Rieke Schäfer. In July 2011 the group organised a conference at the 'Centre for Interdisciplinary Research' in Bielefeld, on 'European Memory? Comparative Memory Research beyond the National Paradigm' (<http://www.uni-bielefeld.de/ZIF/AG/2011/07-13-Feindt.html>) and is currently working towards publication of their research finding. In my PhD project I analyse the idea of nation in late socialist dissident and oppositional discourse in Poland, Czechoslovakia and Hungary. I therefore study the content and function of national thought in underground publications as part of a struggle against the regime, as a way to legitimise and structure the opposition itself and to address society and apply a transnational and comparative perspective to the topic.

www.igw.uni-bonn.de/-1/osteuropaeische-geschichte/mitarbeiter/gregor-feindt-m.a

GŁOWACKA-GRAJPER MAŁGORZATA

Warsaw, Poland

Institute of Sociology, University of Warsaw

Assistant Professor, member of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw

Academic interests: ethnic minority groups and their activities focused on cultural surviving, contemporary developments in ethnic and national identity and problems of social memory and tradition

Current research projects: contemporary ethnic question among Western and Eastern Buryats and the social memory of former Polish Kresy shaped in the different socio-cultural settings

Publications: books and articles on ethnic minority schools in Poland, on Poles from the former Soviet Union coming to Poland, as well as on the issues of ethnic minorities, based on fieldwork in Poland, Lithuania, Slovakia and in the Siberian part of Russia.

GÓRNY MACIEJ

Warsaw, Poland/Jena, Germany

Institute of History, Polish Academy of Science

Imre Kertész Kolleg Jena (IKKJ)

Academic interests: Eastern and Central Europe in the nineteenth and twentieth century, history of historiography, WWI, racism and science

Current research projects: Rassenwissenschaften und Völkerpsychologie im Ersten Weltkrieg. Mittel- und Osteuropa (at the IKKJ).

Recent publications: Historical Writing in Poland, Czechoslovakia, and Hungary. In *The Oxford History of Historical Writing*, vol. V: *Historical Writing since 1945*, eds. Axel Schneider, Daniel Woolf, Ian Hesketh, New York 2011, pp. 243-265. *'Die Wahrheit ist auf unserer Seite'. Nation, Marxismus und Geschichte im Ostblock*, Übersetzt von Peter Oliver Loew, Blazej Bialkowski und Andreas Warnecke, Böhlau 2011 (<http://www.boehlau-verlag.com/newbuchliste.aspx?id=5>)

www.cbh.pan.pl/index.php?option=com_content&view=article&id=35%3Adr-maciej-gorny&catid=9&Itemid=84&lang=pl

www.imre-kertesz-kolleg.uni-jena.de/index.php?id=226

GRUPP KATJA



Cologne/Bielefeld, Germany

Bielefeld University

Academic interests: cultural learning, Landeskunde, cultural memory, cultural studies as a part of German as a foreign language, Kaliningrad-Königsberg

Current research projects: PhD Projekt: 'Kaliningrader Studierende sprechen Deutsch. Vorstellungen von Deutschland. Eine empirische Untersuchung zum landeskundlichen Lernen'. Sprechen über Deutschland

in: Info DaF 1/2011.

GYANI GABOR

Budapest, Hungary

Research Professor at the Institute of History of the Hungarian Academy of Sciences

University Professor at Eötvös Loránd University, Budapest,

Visiting Professor at Central European University, Budapest.

www.ceu.hu/profiles/faculty/gabor_gyani

HEINEMANN MONIKA



Munich, Germany

Collegium Carolinum

Coordinator of, and doctoral student with, the research project *Musealization of Memory. The Second World War and Nazi-occupation in Museums, Memorial Sites, and Monuments in Eastern Europe* at Collegium Carolinum, Munich

www.collegium-carolinum.de/index.php?id=37&L=3

Academic interests: memory cultures in Eastern Europe, especially Poland; contemporary history of Poland; museology

Current research projects: PhD project *The Memory of the Second World War in the Context of Historical Exhibitions – the Republic of Poland 1990–2010* (doctoral supervisor: Prof. Dr Martin Schulze Wessel, Ludwig-Maximilians-Universität, Munich).

Recent publications: co-editor together with Hannah Maischein, Monika Flacke, Peter Haslinger, Martin Schulze Wessel: *Medien zwischen Fiction-Making und Realitätsanspruch – Konstruktionen historischer Erinnerungen* (Media Between Fiction-making and Claims to Reality – Constructions of Historical Memory), München 2011. Emotionalisierungsstrategien in historischen Ausstellungen am Beispiel ausgewählter Warschauer Museen (Strategies of Emotionalization in Historical Exhibitions Illustrated by Selected Warsaw Museums). In *Medien zwischen Fiction-Making und Realitätsanspruch...*, pp. 213–236 (Veröffentlichungen des Collegium Carolinum 121).

www.collegium-carolinum.de/index.php?id=370&L=0.

JARZĄBEK MARCIN



Cracow, Poland

Institute of History, Jagiellonian University

Academic interests: nineteenth and twentieth century Central Europe, collective memory, WWI, history and memory, history of everyday life, history of nationalism and nation-building in modern Europe

Current research projects: doctoral dissertation on collective memory of the First World War veterans in interwar Poland and Czechoslovakia

JEZIORSKA-HAŁADYJ JOANNA

Warsaw, Poland

Institute of Polish Literature, University of Warsaw

Assistant Professor at the Institute of Polish Literature, University of Warsaw

Academic interests: narratology, theories of fiction, relations between novel and non-fiction genres, narrative techniques

Current research projects: Polish prose after 1989 – a narratological perspective

Recent publications: *Textual Signposts of Fictionality (on the Basis of Reportage and Autobiographical Novel)* – book (forthcoming); recently published: The Contents of the Fictitious Yellow Suitcase. On Hanna Krall's Prose, *Pamiętnik Literacki* 2010, No. 4, New Realists? The Problem of Subjectivity in the Reportage after 1989. In *Podmiot w literaturze polskiej po 1989 roku. Antropologiczne aspekty konstrukcji*, ed. Ż. Nalewajk, Warsaw 2011.

JUREK LIDIA



Frankfurt/Oder, Germany

European University Institute, Florence

Academic interests: comparative nationalism studies, nation building practices in East Central Europe with the special focus on the role of intellectual elites, the relationship between nationalism and religion, and increasingly – the problem of common European remembrance and collective memory

Current research projects: vicissitudes of the memory of the Gulag in Poland

JAN KAJFOSZ



Cieszyn, Poland

Institute of Ethnology and Cultural Anthropology, University of Silesia

www.weinoe.us.edu.pl/pracownicy-3

KANSTEINER WULF



Binghamton, USA

Department of History, Binghamton University

www2.binghamton.edu/history/people/faculty/kansteiner.html

KAPRALSKI SŁAWOMIR

Warsaw, Poland

Institute of Sociology, The Warsaw School of Social Sciences and Humanities (SWPS)

www.css.edu.pl/sns/kapralski_en.php

KASIANOV GEORGIY



Kyiv, Ukraine

Institute of the History of Ukraine, National Academy of Sciences of Ukraine

Head of the Department of Contemporary History and Politics, Institute of the History of Ukraine, National Academy of Sciences of Ukraine

Academic interests: modern European history, modern history of Ukraine, history of ideas

Current research projects: research project *Quest for the Past: History, Memory and Politics in the Post-Communist Space 1980s–2000*.

Recent publications: *Russia– Ukraine: How History is Being Written. Dialogues, Lectures, Articles.* Moscow, 2011 (in cooperation with A. Miller, published in Russian). *Danse Macabre: The Famine of 1932–1933 In Historiography, Politics and Mass Consciousness.* Kyiv, 2010 (in Ukrainian). The Great Famine of 1932–1933 and the Holodomor: Memory, History, Identity and State-Building (lecture at East European Memory Studies Group Seminar, Cambridge University, December, 2010) www.memoryatwar.org/resources-video-pg003. The Holodomor and the Building of a Nation. In: *Russian Politics and Law* September–October 2010 Vol. 48 No. 5 pp. 25–48 http://mesharpe.metapress.com/link.asp?id=11513541_22181724. *A Laboratory of Transnational History: Ukraine and Recent Ukrainian Historiography.* New–York–Budapest, 2009, p. 310 (co-authored and co-edited with Philipp Ther)

KAŻMIERSKA KAJA

Lodz, Poland

Institute of Sociology, University of Lodz

Head of the Department of Sociology of Culture at the Institute of Sociology, University of Lodz

Academic interests: biographical research, collective identity, biographical and collective memory

Current research projects: EUROIDENTITIES – The Evolution of European Identity: Using biographical methods to study the development of European identity, FP7 project 2008-2011; Academic Life of Lodz in scholars biographies – oral history project 2011- 2012.

Recent publications: *Biografia i pamięć. Na przykładzie pokoleniowego doświadczenia ocalonych z Zagłady*, Cracow 2008, to be publish in English as: *Biography and Memory: The Generational Experience of the Shoah Survivors.* Academic Studies Press 2012. Kaja Kaźmierska, Andrzej Piotrowski, Katarzyna Waniek, Biographical consequences of working abroad in the context of European Mental Space Construction, *Przegląd Socjologiczny* 2011 No 2, pp. 139-158. Dylematy integracji i tożsamości europejskiej w perspektywie top down. In K. Kaźmierska, K. Waniek (ed.) *Integracja europejska a przemiany kulturowe w Europie*, Lodz, 2011: 137-168.

KIERZKOWSKI MICHAŁ



Poznań, Poland

Academic interests: methodology of history, history of historiography, oral history

Recent publications: Jakiej historii potrzebuje Europa Środkowo-Wschodnia? Szanse historii mówionej, *Porównania*, 7/2010, pp. 43–56. Wokół paradygmatu badawczego oral history. Rewolucja czy ewolucja?. In T. Błaszczyk, D. Ciunajcis, M. Kierzkowski (eds). *Z metodologicznych problemów współczesnej historiografii*, Poznań 2010, pp.53–66. Oral History a najnowsza historia Polski. Wokół książki Pawła Zyzaka 'Lech

Wałęsa. Idea i historia. Biografia polityczna legendarnego przywódcy 'Solidarności' do 1988 roku'. In T. Błaszczyk, K. Brzechczyn, D. Ciunajcis, M. Kierzkowski, *Uwikłania historiografii. Między ideologizacją dziejów a obiektywizmem badawczym*, Poznań 2011.

KILIAS JAROSŁAW



Warsaw, Poland

Institute of Sociology, University of Warsaw

Associate Professor at the Institute of Sociology, University of Warsaw

Academic interests: history of Polish and Czech sociology, social memory studies, military and historical sociology

Recent publications: *Wspólnota abstrakcyjna. Zarys socjologii narodu* (Warsaw 2004); 'The Good Soldier Švejk and a Sociological Account of National Identification' *Polish Sociological Review* 2/2005; *Válka, armáda, stát a národ: byrokracie, disciplína a nacionalismus*, *Historická sociologie – Historical Sociology* 1/2009; 'Sociological Traditions in the Polish Textbooks of the Communist Period', *Comparative Sociology* 5/2011 (forthcoming). Recently he has been also working on a book about Polish and Czech sociological textbooks and narratives on 'classical sociology'.

KOŃCZAL KORNELIA



Berlin, Germany

Center for Historical Research of the Polish Academy of Sciences (CBH PAN)

Coordinator of the project Polish-German realms of memory (Polsko-niemieckie miejsca pamięci/Deutsch-polnische Erinnerungsorte)

Academic interests: history of the Polish-German relations, history of the French-German relationship, history of historiography, intercultural communication

Current research projects and publications: PhD-project on the History of Memory Studies in France and Germany (since the mid-1970s)

www.cbh.pan.pl/index.php?option=com_content&view=article&id=36&Itemid=43&lang=de

KORZENIEWSKA AMELIA



Poznań, Poland

Adam Mickiewicz University

Academic interests: transformation of the collective thinking on the past in Central Europe, the ideological entanglement of memorizing and forgetting processes, instrumentalised and subconscious memory strategies, Jewish heritage in Central Eastern Europe, Holocaust studies

Current research projects: *Interakcje - komunikowanie międzykulturowe na przykładzie relacji polsko-niemieckich*, 2011-2015 (Fundacja Współpracy Polsko-Niemieckiej/Uniwersytet Wrocławski/

Centrum Studiów Niemieckich i Europejskich im. W. Brandta), *Polsko-niemieckie miejsca pamięci/ Deutsch-polnische Erinnerunsorte (Polish-German realms of memory)* 2012 (Historical Research Centre of the Polish Academy of Sciences, Berlin)

Recent publications: author of many articles, reports and translations for example: *Edyta Stein w pamięci Niemców, Polaków i Żydów (Edith Stein in the memory of The Germans, Jews and The Poles)*, *Przegląd Zachodni* 2011; no 1; *Co mogą obrazy, kiedy braknie słów. Rola mediów w przedstawieniach Holocaustu What pictures can, when words are missing. The role of media in Holocaust representations*, In *Zagłada. Współczesne problemy rozumienia i przedstawiania (The Holocaust. Present problems of understanding and presentation)*, P. Czapliński, E. Domańska (eds.), Poznań 2009; *Muzeum w przestrzeni ideologii (Museum in the sphere of ideology)*, In *Przemiany pamięci społecznej a teoria kultury (Transformations of social memory and theory of culture)*, B. Korzeniewski (ed.), Poznań 2007. My work in progress includes: *Jacques Lacan's theory of illusion* (book in Polish, by October 2012).

KORZENIEWSKI BARTOSZ

Poznań, Poland

Department of Ethnology and Cultural Anthropology, Adam Mickiewicz University

Associate Professor at the Faculty of History, UAM

Academic interests: collective memory, politics of memory in Poland and in Germany

Current research projects and publications: author of books *Transformacja pamięci* (2010), *Polityczne rytuały pokuty* (2006) and *Święta polityczne w zjednoczonych Niemczech* (2007), numerous articles, and editor of three volumes on collective memory, as well as the special issue of *Kultura Współczesna*. At the moment, starts a large research project *Polskie Miejsca Pamięci*.

KRAWATZEK FELIX

Oxford, UK

University of Oxford

DPhil Student at Nuffield College, Department of Politics

Academic interests: comparative politics, qualitative methods in social science, European memory, post-Communism, transition and democratisation of Eastern Europe and Russia, civil society

Current research projects and publications: currently involved in a research project on European memory with Gregor Feindt, Daniela Mehler, Friedemann Pestel and Rieke Schäfer. In July 2011 the group organised a conference at the 'Centre for Interdisciplinary Research' in Bielefeld, on “European Memory? Comparative Memory Research beyond the National Paradigm“ (www.uni-bielefeld.de/ZIF/AG/2011/07-13-Feindt.html) and is currently working towards publication of their research finding.

KUDELKA AGNIESZKA

Potsdam, Germany

University of Potsdam

Doktorandin im Historischen Institut an der Universität Potsdam

Current research projects and publications: Promotionsthema: Lemberger Denkmäler im Spiegel der Erinnerungs-konstruktionen und Erinnerungspolitik zwischen 1867 und 1939. Von 2002 bis 2007 – Germanistikstudium an der Universität in Toruń. Thema der Magisterarbeit: Schicksal der deutschen Frauen während der Flucht, Vertreibung und Zwangsaussiedlung 1944-1948 anhand der ausgewählten Erinnerungsliteratur. Teilnehmerin mehrerer Konferenzen zu Lemberg, Identität, Erinnerung vs. Gedächtnis, Autorin von einzelnen Artikeln zum Magisterarbeits- und Promotionsthema.

KURCZEWSKA JOANNA

Warsaw, Poland

Institute of Philosophy and Sociology of the Polish Academy of Sciences

www.aal.edu.pl/node/139

KWIATKOWSKI PIOTR TADEUSZ



Warsaw, Poland

Institute of Sociology, The Warsaw School of Social Sciences and Humanities (SWPS)

Director at TNS Pentor, Professor at the Warsaw School of Social Sciences and Humanities (SWPS), collaborator of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw

Academic interests: collective memory research, public opinion research, and social research methodology

Current research projects: 2002–2005 participated in a research project at the Institute of Political Studies (at the Polish Academy of Sciences) entitled *Modern Polish society and the past*, and in 2009 headed a research project *World War II in the memory of present-day Polish society* for the Museum of the Second World War.

Recent publications: *Pamięć zbiorowa społeczeństwa polskiego w okresie transformacji* (Collective Memory of Polish Society in the Period of Transformation), Warsaw 2008 and co-author of: *Między codziennością a wielką historią. II wojna światowa w pamięci zbiorowej społeczeństwa polskiego* (Between the Everyday and Big History. World War II in the Collective Memory of Polish Society), Warsaw 2010.

LEO CIAK JACEK



Warsaw, Poland

Institute of Literary Research, Polish Academy of Sciences

Academic interests: Literary studies of twentieth century literature (fiction and non-fiction); verbal and iconic documentation and representation, literary and non-literary testimonies and accounts of 'extreme situations', 'limit events' or 'limitary experiences', Holocaust and Genocide in the Polish Culture – in the context of European history and cultural anthropology.

Recent Publications: Books: *Spojrzenia na warszawskie getto* (Looking at Warsaw Ghetto), Warsaw 2011; *Ratowanie. Opowieści Polaków i Żydów*, (Rescuing. Tales by Poles and Jews), Kraków 2010; *Doświadczenia graniczne. Studia o dwudziestowiecznych formach reprezentacji* (Extreme Experiences. Studies on Twentieth Century Form of Representations), Warsaw 2009; *The Warsaw Ghetto. A Guide to the Perished City*, New Haven – London, 2009 (with Barbara Engelking); *Text in the Face of Destruction: Accounts from the Warsaw Ghetto Reconsidered*, Warsaw 2004;

www.ibl.waw.pl/index.php?strona=182&id=87

LEWIS SIMON



Cambridge, UK

Memory at War project, Department of Slavonic Studies, University of Cambridge

Academic interests: Belarusian, Polish and Russian literature and cinema; memory and mourning; trauma studies; postcolonial studies; nationalism and national identity

Current research project: Under the provisional title 'A Wild Hunt: Memory and Mourning in Belarus', my PhD project studies cultural memory and the work of mourning in modern Belarusian culture. My focus is on the presence of the (mostly traumatic) past in cinema and literature, in the works of directors such as Turau, Ptashuk, and Kudzinenka, and writers such as Adamovich, Bykau, Karatkevich, Kazko, Babina and Baharevich.

ŁUCZEWSKI MICHAŁ

Warsaw, Poland

Institute of Sociology, University of Warsaw

Assistant Professor, Member of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw

Academic interests: historical sociology (incl. sociology of Żmija), sociology of nation and nationalism and last but not least, sociotheology

Recen publications: an editor and co-author of the following books: *Culture of remembrance in Poland and Germany* in German (2011) and *Landscape value*, in Polish (2011), as well as an editor of *44/Forty and four. Apocalyptic Magazine* and *State of Things. Antidisciplinary Journal*.

MALINAUSKAITE GINTARE



Berlin, Germany

Humboldt University of Berlin

Academic interests: cultures of remembrance, cinema research, gender, Holocaust and genocide studies

Current research projects: Ph.D *Genocide Discourses in Lithuania: Representing the Holocaust and the Soviet Occupation in the Post-independence Lithuanian Cinema* ([www.claudiabrunns.de /img/Malinauskaite.pdf](http://www.claudiabrunns.de/img/Malinauskaite.pdf)). Research Group *Filmic Memory of Holocaust and Genocidal Violence in International Comparison* (DFG Application, www.gender.hu-berlin.de/forschung/forschungsprojekte/ztgprojects/filmische-erinnerung-an-holocaust-undgenozidale-gewalt-im-internationalen-vergleich).

Recent publications: Public Debates on the Communist Past in Lithuania during Lithuanian Presidential Elections in 1993 and 1997: Narrating Past and its Future, Budapest 2010 (www.etd.ceu.hu/2010/malinauskaite_gintare.pdf). Co-editor of *Kontinent der Befreiung? Auf Spurensuche nach 1968 in Lateinamerika*, Berlin–Hamburg 2009 (www.assoziation-a.de/neu/Kontinent_der_Befreiung.htm).

MARK JAMES

Exeter, UK

University of Exeter

Senior Lecturer in History

Academic interests: history of modern central-eastern Europe; cultural and social history of Communism; memory, especially in Communism and Post-Communism; oral history; ‘long 1960s’ in central-eastern Europe, especially concerning the study of activism.

Current research projects and publications: *The Unfinished Revolution: Making Sense of the Communist Past in central-eastern Europe* (Yale UP, 2011) <http://yalepress.yale.edu/yupbooks/book.asp?isbn=9780300167160>. *Voices and Networks of Revolt: around 1968 in Europe* (collectively authored work, Oxford University Press, forthcoming, 2012). For details of the collective pan-European oral history project on ‘1968’, see <https://around1968.modhist.ox.ac.uk/>. Monograph on Activism in 1960s and 1970s Hungary (with Dr. Péter Apor) in preparation. See also: <http://humanities.exeter.ac.uk/history/staff/mark/publications/>

MICHLIC JOANNA BEATA



Waltham, MA, US

Hadassah-Brandeis Institute, Brandeis University

Director of HBI (Hadassah-Brandeis Institute) Project on Families, Children, and the Holocaust at Brandeis University, a recipient of many academic awards and fellowships, most recently a Visiting Senior Fellow at LSE, (2011-2014) and the Rothschild Foundation (Hanadiv) Europe Visiting Fellowship, Spring 2012.

Academic interests: the history and culture of East European Jewry, Polish-Jewish relations in the modern era, Jewish childhood in Europe, the Holocaust and its memory in Europe, and nationalism and minorities in Eastern Europe.

Current research projects: currently working on two monographs, *The Social History of Jewish Children in Poland: Survival and Identity, 1945—1949*, and *More than The Milk of Human Kindness: Jewish Survivors and Their Polish Rescuers recount Their Tales, 1945-1949*;

Recent publications: *Neighbors Respond: The Controversy about Jedwabne* (2004; co-edited with Antony Polonsky) and *Poland's Threatening Other: The Image of the Jew from 1880 to the Present* (hardback 2006, paperback 2008, Polish translation 2012), and the forthcoming *Bringing the Dark to Light: The Reception of the Holocaust in Postcommunist Europe, co-edited with John-Paul Himka (Lincoln, NUP)*, and a number of articles and reviews for *American History Review*, *East European Jewish Affairs*, *Holocaust and Genocide Studies*, *Jewish Social Studies*, *Polin*, *Slavonic and East European Review*, *Yad Vashem Studies* and *Zagłada*.

www.brandeis.edu/hbi/Fam_Holocaust/whoweare.html

NAPIÓRKOWSKI MARCIN



Warsaw, Poland

Institute of Polish Culture, University of Warsaw

Assistant Professor at the Institute of Polish Culture, University of Warsaw

Academic interests: memory practices in modern society; application of aesthetic theories outside the field of art; contemporary mythologies.

Current research projects and publications: author of several articles in the field of aesthetics and memory studies; participant and originator of research project *Anthropology of Memory* (The Institute of Polish Culture); currently working on a book analyzing practices of commemoration of The Warsaw Uprising in the years 1945-2005.

NÉMETH KRISZTINA



Budapest, Hungary

Eötvös Loránd University, Faculty of Social Sciences

PhD-student

Academic interests: biographical and collective memory, social history of Hungarian Jewry; more precisely: the methodological and theoretical questions of the currently elaborated method of lifeworld-reconstruction embedded into many fields such as historical sociology, social history, theory of history, psychology, narratology and hermeneutics

Current research projects and publications: Krisztina Németh (2009) *Életvilág és élettörténetek – Meddig ér az emlékezet? (Lifeworld and lifestories – The limits of memory)* In.: *Társadalmi Tanulmányok* (Social Studies) [Annual of the Student Union of ELTE TáTK] Budapest, ELTE TáTK

In press: Krisztina Németh: *Tények és narratívumok – Egy kutatási példa a „kétféle gondolkodásmódra” (Facts and Narratives – A research example for the „two modes of thought”)* In.: *Emlékezés, identitás, diskurzus* (Memory, identity, discourse) (ed. Péter Bodor)

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NOWAK ANDRZEJ

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NOWAKOWSKA AGNIESZKA



Warsaw, Poland

Institute of Sociology, University of Warsaw

Ph.D student, member of the Social Memory Laboratory, Institute of Sociology, University of Warsaw

Academic interests: national situation in Central and Eastern Europe, national minorities in Eastern Europe, national policy in Poland in Lithuania, Lithuanian history and culture, Polish-Lithuanian relationships, history teaching in schools

Current research projects and publications: Currently I write my PhD dissertation *Jogaila vs Vytautas: teaching common history in Poland and Lithuania* (Jagiello kontra Witold, czyli nauczanie historii w Polsce i na Litwie') and conduct my research in schools in Poland and Lithuania.

Recent publications: *Między polsnością a sowieckością. Szkoły polskie w Wilnie w latach siedemdziesiątych XX wieku* (Between being Polish and Soviet. Process of socialization in Polish schools in Vilnius during the seventies). In: Agnieszka Nowakowska, Zofia Wóycicka (eds.), *Etniczna polityka komunistów. Dwa casusy*. Warsaw 2010. Arkadiusz Peisert, Agnieszka Nowakowska, Krzysztof Brosz, Marcin Chłudziński, *Trzeci sektor w edukacji. Współpraca samorządu gminnego i organizacji pozarządowych* (Third Sector in Education. Co-operation between local government and NGOs), Warsaw 2008.

NOWICKA EWA

Warsaw, Poland

Institute of Sociology, University of Warsaw

Head of the Department of Social Anthropology

OBIREK STANISŁAW



Lodz, Poland

Department of Transatlantic and Media Studies, University of Lodz

Culture anthropologist, professor at University of Lodz. He teaches in the Department of Transatlantic and Media Studies. He was a visiting professor in Holy Cross College in Worcester MA, and a fellow in St. Louis University.

Academic interests: the place of religion in modern cultures, interreligious dialogue, and strategies for overcoming conflicts between different civilizations and cultures

Selected publications: *The Vision of the Church and the State in Piotr Skarga's sermons* (1994); *The Jesuits in the Commonwealth of Poland-Lithuania, 1564-1668* (1996); *What we Have in Common? Dialogue with Nonbelievers* (2002); *Religion a Shelter or a Prison?* (2006), *On the fringes of Catholicism* (2008); *Catholicism as a Cultural Phenomenon in the time of Globalization: A Polish Perspective* (2009); *Winged Mind. Walter Ong's Anthropology of Word* (2010); *Liberated Mind. In Search of Mature Catholicism* (2011).

http://wsnip.uni.lodz.pl/pdf/biogramy/Obirek%20Stanislaw_dr%20hab.pdf

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PAKIER MAŁGORZATA



Warsaw, Poland

Institute of Sociology, The Warsaw School of Social Sciences and Humanities (SWPS)

Assistant Professor at the Institute of Sociology, Warsaw School of Social Sciences and Humanities,
Core Exhibition Project Manager, Museum of the History of Polish Jews,
Collaborator of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw.

Current research projects and publications: PhD degree received from the European University Institute, Florence, for a thesis on 'German and Polish Holocaust Cinema after 1989 and the Construction of European Memory' (to be published by Peter Lang in 2012). In 2010 she was a Research Fellow at the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum, Washington, DC.

Together with Bo Stråth she co-edited the volume *A European Memory? Contested Histories and Politics of Remembrance* (Berghahn Books: Oxford-New York, 2010). Other publications include articles in English and Polish on Holocaust cinema, memory and mass media. Forthcoming: "Prehistoria pamięci. Holocaust we wczesnym amerykańskim TV-show" (Prehistory of memory. Holocaust in an early American TV show), *Zagłada Żydów. Studia i Materiały*, 2011; "Pogranicza pamięci i postpamięci. O Zagładzie i kulturze masowej raz jeszcze" (Between memory and postmemory. On the Holocaust and mass media one more time), w: *Peryferie i pogranicza*, B. Jałowiecki, S. Kaprański (red.), Scholar: Warszawa, 2011.

Together with Sławomir Kaprański she is also the editor of the Peter Lang book series *Warsaw Studies in Jewish History and Memory*.

Academic interests: Europeanization of memory, Holocaust representation, social/cultural memory, museum studies, film.

PAŁKA JAROSŁAW



Warsaw, Poland

History Meeting House

Institute of History, Polish Academy of Sciences

Academic interests: history, biography, military, World War II, Polish People's Republic

Current research projects *Michał Rola-Żymierski (1890–1989) – biografia polityczna i wojskowa* (project financed by the Polish Ministry of Research and Higher Education). *Powojenne losy żołnierzy I. Dywizji Pancerniej dowodzonej przez generała Stanisława Maczka w Polsce i w Belgii. Analiza porównawcza* (member of a group project financed by the Polish Ministry of Research and Higher Education). See www.audiohistoria.pl

Recent publications: *General Stefan Mossor (1896-1957) - biografia wojskowa*, Warsaw 2009 (published PhD study).

<http://en.ihpan.edu.pl/index.php?id=446> and www.dsh.waw.pl/en/about_us/1

PAZDERSKI FILIP



Warsaw, Poland

Graduate School for Social Research, Polish Academy of Sciences

Institute of Public Affairs

Academic interests: processes of collective remembering, especially in the borderland areas in Central and Eastern Europe and their role in identities building, migrants' integration and intercultural dialogue, as well as civil society building.

Current research projects: PhD research on the collective memory in northern Poland

Recent publications: *Migracje a proces akulturacji na historycznym pograniczu polsko-niemieckim - studium przypadku wsi Purda*. In: *Studia i analizy z badań z lat 1948-1949 i 2005-2006*, (eds.) R. Traba, H. Orłowski, Olsztyn 2011 [in progress]. Co-author with D. Margiela, Ł. Rogowski, 'Procesy wytwarzania więzi społecznych w kontekście negocjowania pamięci zbiorowej we wsi Purda'. In: *Studia i analizy z badań z lat...* Codzienne zmagania imigranta z integracją w perspektywie sytuacji w wybranych krajach europejskich. In: *Codziennosc kręci - kultura codzienności, codzienność kultury*, Elbląg 2011 [in progress]. Co-author with D. Margiela-Korczewska, Ł. Rogowski, 'Procesy negocjowania i zmiany pamięci społecznej na pograniczu kulturowym na przykładzie wsi Purda', *Przegląd Zachodni*, 1/2011. Co-editor with G. Makowski, *The Civil Inspirer. A guide to informal civic education at (and not only) public libraries*. Warsaw 2011 [www.bpb.de/files/VMI8I9.pdf]. Co-author with G. Makowski, *Biblioteki publiczne jako przestrzeń nieformalnej edukacji obywatelskiej*, 'Analizy i opinie' 116 / 2011 [www.isp.org.pl/uploads/analyses/1540449426.pdf]. Jak kształtuje się

pamięć na pograniczu kulturowym. In *Śladami opowieści z przeszłości pogranicza. Relacje międzyetniczne i kształtowanie się społeczności wsi w pamięci mieszkańców pogranicza polsko-białoruskiego na przykładzie miejscowości Krynki*, ed. F. Pazderski, Białystok 2009. Warstwy pamięci w Krynkach a kształtowanie się wspólnoty pamięci w miejscowości pogranicza kulturowego. In *Śladami opowieści z przeszłości pogranicza... Purda Wielka – opowieści z historii wsi*. In *Przeszłość zapamiętana. Narracje z pogranicza* (eds.) R. Traba, A. Sakson, Olsztyn 2007. *Jak prowadzić DIALOGI Z SĄSIADAMI z wykorzystaniem metod edukacji międzykulturowej*, (ed.) F. Pazderski, Białystok 2007 (www.drumla.org.pl).

PETERS FLORIAN



Berlin/Potsdam, Germany

Humboldt University Berlin

Centre for Contemporary History, Potsdam

Academic interests: contemporary history of Poland, memory studies, opposition movements in state socialism, images and photography as historical sources

Current research projects: Ph.D. project on The Second World War in the historical culture of late socialist Poland, 1976-1989; also works on Occupied Warsaw 1939-1944 in German civil servants' private photographs (with Rudolf Jaworski, Kiel).

Recent publications: *Das große Abenteuer ihres Lebens'. Geschichtsbilder und Symbolik der Armia Krajowa und des Warschauer Aufstands im polnischen 'Zweiten Umlauf'. Arbeitspapiere und Materialien der Forschungsstelle Osteuropa*, Nr. 106. Bremen 2009. (Online version: www.forschungsstelle.uni-bremen.de/images/stories/pdf/ap/fsoap106.pdf)

http://oeg.geschichte.hu-berlin.de/site/lang__de/5722/default.aspx

www.zzf-pdm.de/site/628/default.aspx

PETRESCU CRISTINA



Bucharest, Romania

Faculty of Political Science, University of Bucharest

Lecturer in Comparative Politics and Recent History

Academic interests: the recent history of East-Central Europe, its memory and the related process of coming to terms with the dictatorial pasts, nation-building processes and the politicization of ethnicity

Current research projects and publications: participant to the project *Remembering Communism. Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, sponsor Volkswagen Stiftung, coordinators Maria Todorova and Stefan Troebst.

Recent publications: Concebir Europa desde el otro lado del Telón de Acero: Intelectuales rumanos y centroeuropeos en comparación, *Ayer: Revista de historia contemporánea* (Madrid), No. 2 (2011), pp. 55-86. The Pitești Syndrome: A Romanian Vergangenheitsbewältigung? (with Dragoș Petrescu). In Stefan Troebst, ed., *Postdiktatorische Geschichtskulturen im Süden und Osten Europas: Bestandsaufnahme und Forschungsperspektiven* (Göttingen 2010), pp. 502-618. Retribution, Remembering, Representation: On Romania's Incomplete Break with the Communist Past (with Dragoș Petrescu). On Gerhard Besier, Katarzyna Stokłosa, eds., *Geschichtsbilder in den postdiktatorischen Ländern Europas: Auf der Suche nach historisch-politischen Identitäten* (Berlin 2009), pp. 155-182. Co-author of *Raport Final al Comisiei Prezidențiale pentru Analiza Dictaturii Comuniste în România* (Final Report of the Presidential Commission for the Analysis of the Communist Dictatorship in Romania) (Bucharest 2007).

PETRESCU DRAGOS



Bucharest, Romania

Faculty of Political Science, University of Bucharest

National Institute for the Study of the Securitate Files (CNSAS)

Academic interests: communism and post-communism in East-Central Europe, transitional justice in consolidating democracies, modernization in South-East Europe

Current research projects: participant to the project *Remembering Communism. Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, sponsor Volkswagen Stiftung, coordinators Maria Todorova and Stefan Troebst.

Recent publications: Author of the volume *Explaining the Romanian Revolution of 1989: Culture, Structure, and Contingency* (București: Editura Enciclopedică, 2010); Co-author of *Raport Final al Comisiei Prezidențiale pentru Analiza Dictaturii Comuniste în România* (Final Report of the Presidential Commission for the Analysis of the Communist Dictatorship in Romania) (Bucharest: Humanitas, 2007); *Die internationalen Medien und der Zusammenbruch des Kommunismus in Ungarn und Rumänien: Eine vergleichende Analyse*, in Detlef Pollack and Jan Wielgohs, eds., *Akteure oder Profiteure? Die demokratische Opposition in den ostmitteleuropäischen Regimeumbrüchen 1989* (Wiesbaden: VS Verlag für Sozialwissenschaften, 2010), 151-165; *The Pitești Syndrome: A Romanian Vergangenheitsbewältigung?* (with Cristina Petrescu), in Stefan Troebst, ed., *Postdiktatorische Geschichtskulturen im Süden und Osten Europas: Bestandsaufnahme und Forschungsperspektiven* (Göttingen: Wallstein Verlag, 2010), 502-618; *Building the Nation, Instrumentalizing Nationalism: Revisiting Romanian National-Communism, 1956-1989*, *Nationalities Papers*, Vol. 37, No. 4 (July 2009), 523-544.

PICKHAN GERTRUD



Berlin, Germany

Free University Berlin, Institute for East European Studies

Professor, Lehrstuhl für Geschichte Ostmitteleuropas

Academic interests: historic cultural landscape of east-central Europe, its multiethnic and intercultural circumstances, plurality and diversity and the resultant contacts and conflicts

Current research projects: *Zwangsarbeit 1939-1945: Erinnerungen und Geschichte. Ein digitales Archiv für Bildung und Wissenschaft* (www.zwangsarbeit-archiv.de) *Charlottengrad und Scheunenviertel. Osteuropäisch-jüdische Migranten im Berlin der 1920/30er Jahr* (www.oei.fu-berlin.de/projekte/charlottengrad-scheunenviertel). *Die Verfolgung und Ermordung der europäischen Juden durch das nationalsozialistische Deutschland 1933-1945* (www.edition-judenverfolgung.de/neu). *Isaak Levitan. Ein russisch-jüdischer Maler und seine Rezeption durch Zeitgenossen und Nachwelt* (Buchprojekt).

Recent publications: Yiddishkayt and class consciousness. The Bund and its minority concept, in: *East European Affairs* 29/2 (2009), pp. 249-263. Kulturelle Vielfalt und Mehrsprachigkeit. Jüdische Identitätskonstruktionen im Polen der Zwischenkriegszeit. In *Wie schön sind deine Zelte, Jakob, deine Wohnungen, Izrael* (Num 24,5). *Beiträge zur Geschichte jüdisch-europäischer Kultur*. Hg. von Rainer Kampling, Frankfurt a. M. u.a. 2009, pp. 157-170. Polski Jazz. In *Bundeszentrale für politische Bildung*. (online: www.bpd.de/themen/KIBVQM.html).

www.oei.fu-berlin.de/geschichte/team/pickhan/index.html

VON PLATO ALEXANDER



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ROGULSKI RAFAŁ

Warsaw, Poland

European Network Remembrance and Solidarity

Since 2010 the head of the Secretariat of the European Network Remembrance and Solidarity. Between 1998-2001 and from 2007 assistant and later advisor of professor Władysław Bartoszewski in the Robert Schuman Foundation of Poland, Foreign Ministry and Political Committee of Cabinet of Ministers (KPRM). In 2001-2005 secretary in cultural department of Polish Embassy in Berlin. He also worked as a journalist in bi-monthly *Europa* and daily newspaper *Życie* and collaborated with the Centre for International Relations

RYCHLIKA ALEKSANDRA



London, UK

UCL School of Slavonic and Eastern European Studies

PhD student. In 2009 graduated from Utrecht University, where she completed international research master programme in Literary Studies: Literature in the Modern Age.

Current research projects: Ph.D under a working title 'Eastern European Writer's Block' analyses the impact of the change of political systems in 1989 on the literary narratives of Polish writers born in the 1980's.

RYDEL JAN



Cracow, Poland

Pedagogical University of Cracow

European Network Remembrance and Solidarity

Professor at the Institute of Political Sciences of the Pedagogical University of Cracow. Coordinator of the Polish Party of European Network Remembrance and Solidarity. From 2001 to 2005 he was the head of the Department of the Culture and Information of Polish Embassy in Berlin. He worked at the Institute of General Contemporary History at the Faculty of History of the Jagiellonian University

Academic interests: German and Austrian history in the twentieth century and the military history of nineteenth and twentieth century. He is also the curator of the Regional Museum of Young Poland 'Rydlówka' in Cracow.

SARYUSZ-WOLSKA MAGDALENA



Berlin, Germany

Łódź, Poland

Center for Historical Research of the Polish Academy of Sciences in Berlin (CBH PAN)

University of Lodz (sabbatical)

Academic interests: collective and cultural memory studies, city memories, German cultures of memory, history of German and Polish cinema

Current research projects: *Modi Memorandi: an Interdisciplinary Lexicon of Collective Memory Studies*, coordination of the project at the Center for Historical Research of the Polish Academy of Sciences in Berlin; *Visual Cultures in Germany 1945-1949 – Habilitation Project*.

Current publications: *Spotkania czasu z miejscem. Studia o pamięci i miastach* (Warszawa 2011); *Pamięć zbiorowa i kulturowa. Współczesna perspektywa niemiecka* (Editor, Kraków 2009)

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SHEVCHENKO OLGA

Williamstown, MA, USA

Williams College

Associate Professor of Sociology

Academic interests: social theory, sociology of culture, consumption, memory, post-socialist transformation

Current research projects and publications: *Snapshot Histories: The Afterlife of Socialism in Russian Family Photographs* (with Oksana Sarkisova) (in progress: www.acls.org/research/fellow.aspx?cid=4993b60c-3c61-e011-b81f-000c293a51f7). *Pioneers Letters Archive* (in progress) <http://pioneercamp.williams.edu/>.

Recent publications: *Crisis and the Everyday in Postsocialist Moscow'* (Indiana U. Press, 2009). 'Soviet past in amateur photography: The work of memory and oblivion' (in Russian, with Sarkisova, O.) *Otechestvennye Zapiski*, no 4 (43), 2008. Between Elias and Foucault: Discipline, Photography, and the Soviet Childhood' (with Oksana Sarkisova), *Social Psychology Quarterly*. Vol. 73. (2010)

<http://web.williams.edu/anthsoc/shevchenko.php>

SKLOKINA IRYNA

Kharkiv, Ukraine

Department of Philosophy, Ukrainian Studies, V.N. Karazin Kharkiv National University

Doctoral student (*Aspirant*)

Current research projects and publications: Ph.D dissertation: *The Nazi Occupation of Ukraine in the Soviet Collective Memory (1941-1985)*

SKÓRZYŃSKA IZABELA

Poznań, Poland

Institute of History, Adam Mickiewicz University

http://historia.amu.edu.pl/index.php?option=com_content&view=article&id=163:skorzyska-izabela-&catid=34:pracownicy&Itemid=62

STAATS MARTINA



Edemissen, Germany

Memorial Bergen-Belsen

M.A., historian, Lower Saxony Memorial Foundation, Memorial Bergen-Belsen

Academic interests: history of Bergen-Belsen, memorials and questions of German collective memory

Current research projects: leading project-manager of the international project *Bergen-Belsen in der Erinnerungskultur der ehemaligen Kriegsgefangenen und Häftlinge* (2006-2008), exhibition *Signs of Survival* (2010)

Recent publications: Campi di concentramento come lieux de mémoire. L'exempio di Bergen-Belsen: tra memoria e silenzio'. In: Corni, Gustavo (ed.): *Historia e memoria. La seconda guerra mondiale nella costruzione della memoria europea*. Trento 2007, pp. 169-198. Bergen-Belsen in der Erinnerungskultur der frühen Bundesrepublik Deutschland: ein nationaler Erinnerungsort?. In: *NS-Zwangslager in Westdeutschland, Frankreich und den Niederlanden. Geschichte und Erinnerung*. Ed. by Janine Doerry (among others). Paderborn 2008, pp. 179-192. Neu-Hohne 1946 bis 1953: Die Weiternutzung des ehemaligen Vorlagers des Kriegsgefangenen- und Konzentrationslagers Bergen-Belsen. In *Zwischenräume. Displaced Persons, Internierte und Flüchtlinge in ehemaligen Konzentrationslagern*, Bremen 2010. (Beiträge zur Geschichte der nationalsozialistischen Verfolgung

in Norddeutschland. 12), pp. 90-107. Gedenkstätte Bergen-Belsen: Ort und Akteure 1945-1946. In Habbo Knoch and Thomas Rahe (eds.): *Bergen-Belsen – Neue Forschungen*. Göttingen expected 2011. Katja Seybold and Martina Staats, Dokumentation: In Auschwitz vergast, bis heute verfolgt. In *Die Verfolgung der Sinti und Roma im Nationalsozialismus. (Beiträge zur Geschichte der nationalsozialistischen Verfolgung in Norddeutschland. 14)*, expected 2012.

STOLA DARIUSZ

Warsaw, Poland

Polish Academy of Sciences/ Collegium Civitas

Professor and vice-president at Collegium Civitas, professor at the Institute of Political Studies, Polish Academy of Sciences and fellow at the Center of Migration Research, University of Warsaw

Academic interests: international migrations in the twentieth century, Polish-Jewish relations and the Holocaust, the communist regime. On these topic he published eight books and more than hundred articles; the most recent book, *Kraj bez wyjścia?* (A country with no exit?) deals with migrations from Poland 1949-1989.

Current research projects and publication: political sociology of communist regimes after Stalin.

SZACKA BARBARA

Warsaw, Poland

<http://nauka-polska.pl/dhtml/raporty/ludzieNauki?rtype=opis&objectId=69551&lang=pl>

SZÁSZ ANNA LUJZA



Budapest, Hungary

Eötvös Lóránd University

Hungarian Academy of Sciences

doctoral candidate in the Interdisciplinary Social Sciences Program, Eötvös Lóránd University, Budapest and a junior researcher at the Institute of Sociology, Hungarian Academy of Sciences

Academic interests: Roma contemporary visual art and social memory; ethical, pedagogical, political implications of various practices of ethnicity and the interplay between aesthetics and politics

Current research projects: *Mauthausen Survivors Documentation Project* (www.mauthausen-memorial.at), I have been involved in the processing of the interviews thematically, I am also a member of the research group *Voices of the 20th century* within the framework of the OTKA research project no. 77566. The mid-term objective of the research group is preserving of the audio (and audiovisual) heritage of Hungarian sociology and in the long run, the project is committed to digitalize as well as to archive the sources and to provide enhanced access to our collections.

Recent publication: co-author with Júlia Vajda. *'Mindig van éhség'. Pillanatképek Mauthausen felszabadulásáról. [Hunger is Always There'. Flashes from the Liberation of Mauthausen]*, Mauthausen Survivors Documentation Project (to be published in German in a special volume of studies on Mauthausen).

www.socio.mta.hu/researchers/index.php?action=details&item=82

SZAWIEL TADEUSZ

Warsaw, Poland

Institute of Sociology, University of Warsaw

Academic interests: theories of democracy, civil society, values transformation, and philosophical foundations of the social sciences

Current research: ideological cleavages in Poland after 1989, modern forms of life and religious engagement.

Recent publications: Polish Identities and European Union Challenge (2007, *Nowa Europa*, no 1), Aristotle's phronesis and the practice of social research (2008, *Przegląd Filozoficzno-Literacki*, no 2-3), Democratic Consolidation in Poland: Support for Democracy, Civil Society and Party System (2009, *Polish Sociological Review*, no. 4)

SZPOCIŃSKI ANDRZEJ

Warsaw Poland

Professor at the Institute of Political Science, Polish Academy of Science and Collegium Civitas

Academic interests: sociology of culture and sociology of memory

Recent research projects: Local, national and global dimensions of the world created by mass media (1999 – 2002); Contemporary Polish Society and Experience of the Past (2003 – 2006); Scientific editor of the series of publications Contemporary Polish Society towards the Past (publishing house SCHOLAR)

Recent publications: *Foreigners among Countrymen. The Representatives of Artistic Cultures of Other Nations in Polish Culture*. Institute of Political Studies, Warsaw 1999; *The Past as an Object of Social Transmission*, Scholar, (with Piotr Kwiatkowski), Warsaw 2006; *Between Ordinarity and Great History. The 2nd World War in the Collective Consciousness of Polish Society* (with P. Kwiatkowski, L. Nijakowski, B. Szacka). Gdansk, Warszawa 2010; *Collective memory as the*

integrative factor and the source of conflicts, Scholar 2008; *Towards the Past. Past memory as a component of contemporary Culture*. Adam Mickiewicz Institute, Warsaw 2005 (editor); *Local, national and global dimensions of the world created by mass media*. Institute of Political Studies, Warsaw 2002 (editor); Author of over 150 articles about memory and culture (in Polish, English, French, German)

TARKOWSKA ELŻBIETA



Warsaw, Poland

Polish Academy of Sciences/Academy of Special Pedagogy

Professor at the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Acting Director of the Institute of Sociology at the Academy of Special Pedagogy. Editor-in-chief of *Kultura i Społeczeństwo*, a quarterly of the Committee of Sociology of Polish Academy of Science

Academic interests: cultural sociology, sociology and anthropology of time, life style studies, Durkheimian school in sociology, poverty and social exclusion in post-communist world

Current research projects: in 2007-2010 member of the research team of international project *Groupes traditionnels et nouveaux groupes à risque dans les anciennes républiques de la CEI et dans les pays de l'Europe centrale et orientale. Stratégies de survie individuelles et collective'* and in 2010-2012 the head of the project *Dyskursy ubóstwa i wykluczenia społecznego* (Discourses on poverty and social exclusion).

Recent publications: Introduction to the second edition of the Polish translation of E. Durkheim, *Elementary forms of religious life* (2010); Culture of the 'now' in global and local perspectives (2010, chapter in collective volume, in Polish); Social time and its changes in global and local perspectives (2010, chapter in collective volume, in Polish); Time and memory in culture and society (2011, chapter in collective volume, in Polish); Polish Poverty in a Broader Context. In Maria Jarosz (ed.) *Poland and Its People in United Europe. Economic and Social Imbalances*, Warsaw, ISP PAN, 2011;

www.ifispan.waw.pl/index.php?lang=pl&m=page&pg_id=27

www.ifispan.waw.pl/index.php?lang=pl&m=page&pg_id=93

wsns.aps.edu.pl/index.php?md=6204

TOCZYSKI PIOTR



Warsaw, Poland

Polish Academy of Sciences, Institute of Philosophy and Sociology (European Studies Unit)

Academic interests: internet analyses, sociology of the media, cultural criticism, science funding and medievalism as a phenomenon at the crossroads of myth and memory

Current research projects: Since 2006 on behalf of Agora S.A. Internet Division's Research Department coordinating research projects and business/academic research partnerships, such as: 'Diagnoza Internetu 2009' with the Warsaw School of Social Sciences and Humanities (SWPS); 'Portret Internauty' with Public Opinion Research Center (CBOS); Polish edition of Global Security Survey with Deloitte; 'World Internet Project' with University's of Southern California Digital Center (Annenberg School of Communication)

Recent publications: co-author *Diagnoza Internetu 2009*. (The Internet Diagnosis 2009 research project) Warsaw 2009; co-author *Internetowi twórcy. Co o nich wiemy ze złożonego projektu badawczego SWPS i Gazeta.pl*. (What is known about online creators from The Internet Diagnosis 2009 research project) In A. Gumkowska (ed.). *Tekst w sieci. Literatura, społeczeństwo, komunikacja*. Warsaw 2008; co-author *Blog to... blog. Blogi oczyma blogerów. Raport z badania jakościowego zrealizowanego przez Instytut Badań Literackich PAN i Gazeta.pl*. (Blog is... blog. Blogs as perceived by the bloggers. Qualitative research report) In D. Ulicka (ed.). *Tekst w sieci. Tekst. Język. Gatunki*. Warsaw 2009; Toczyński, P. Powroty Króla Artura (King Arthur's returns), *Kino* 2006, vol 6 (468),

TROJAŃSKI PIOTR



Cracow, Poland

Institute of History, Pedagogical University of Cracow

The Centre for Holocaust Studies, Jagiellonian University

Academic interests: twentieth century history and history didactics (especially: history of Polish Jews in the twentieth c., Holocaust education).

Current research project: State Museum Auschwitz-Birkenau and its role in shaping memory of WWII and the Holocaust (1947-1989)

Recent publications: *Żydzi w województwie krakowskim 1918-1939. Studia statystyczne nad aktywnością społeczno-zawodową*. Cracow 2009. Rola miejsc pamięci w edukacji o Holokauście w Izraelu. In *Toruńskie Spotkania Dydaktyczne V, Miejsca pamięci w edukacji historycznej*, (Eds.) S. Roszaka i M. Strzeleckiej, A. Wieczorek, Toruń 2009. *European pack for visiting Auschwitz-Birkenau Memorial and Museum - Guidelines for teachers and educators*, Strasbourg 2010 (co-editors: A. Białecka, K. Oleksy, F. Regard). *Poles and Jews. History-Culture-Education*, Cracow 2011 (co-

editors: M. Misztal). *Facing - Mapping - Bridging Diversity: Foundation of a European Discourse on History Education. Part 2*, (Eds.) Elisabeth Erdmann, Wolfgang Hasberg, Wochenschau Verlag, Schwalbach/Ts, 2011 (co-author: Józef Brynkus)

TYSZKA STANISŁAW



Warsaw, Poland

**Faculty of Applied Social Sciences and Resocialisation,
University of Warsaw**

Assistant Professor at the Faculty of Applied Social Sciences and Resocialisation, University of Warsaw

Current research project and publications: PhD in 2011 from the European University Institute in Florence, Department of History and Civilisation, for a thesis on *Property Restitution and Collective Memories in the Czech Republic and Poland after 1989*. Publications include book chapters in English and Polish on the symbolic aspects of property, Jewish property and the Holocaust, transitional justice, and collective memories.

VASILYEV ALEXEY



Moscow, Russia

VENKEN MACHTELD



Leuven, Belgium / Warsaw, Poland / Vienna, Austria

Catholic University of Leuven

Ludwig Boltzmann Institute for European History and Public Spheres

Academic interests: history, migration, Central and Eastern Europe, World War II, children, border regions

Current research projects: *War Memories. Border Regions, Children & Migrants in Europe (1945-1970)* - individual postdoctoral project, LBI EHP 2011-2013; *Powojenne losy żołnierzy 1.Dywizji Pancерnej dowodzonej przez generała Stanisława Maczka w Polsce i w Belgii. Analiza porównawcza* (Head of a group project financed by the Polish Ministry of Research and Higher Education), see at www.audiohistoria.pl

Recent publications: *Straddling the Iron Curtain? Immigrants, Immigrant Organisations, War Memories*. Peter Lang Verlag, 2011 (PhD project finished at KULeuven).

www.kuleuven.be/wieiswie/nl/person/00036534

<http://ehp.lbg.ac.at/en/research>

WANIEK KATARZYNA

Lodz, Poland

Institute of Sociology, University of Lodz

Assistant Professor at the Institute of Sociology, University of Lodz

Academic interests: biographical experiences, migration, mobility, identity, memory, processes of suffering (Ph.D. written under supervision of Prof. Fritz Schütze in the field of autobiographical narrative interview method on Polish immigrants to Germany).

Current research projects: currently working with Prof. Kaja Kaźmierska in the Department of Sociology of Culture, University of Lodz. For three years research assistant in the European Committee FP7 project 'EuroIdentities'.

WAWRZY尼亚K JOANNA



Warsaw, Poland

Institute of Sociology, University of Warsaw

Assistant Professor and the Head of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw

Academic interests: social history and memory in Poland, history of memory studies, biographical experience, narrative interviews, economic sociology and economic anthropology

Current research projects: presently studying memories of privatization in biographical interviews (head of a group project financed by the Polish Ministry of Research and Higher Education) and representations of WWII enemy in CEE city museums (researcher and co-author in a group project)

financed by EVZ). In 2006-2010 coordinator of large oral history project on remembering the Polish People's Republic, organized in collaboration with KARTA Centre in Warsaw.

Recent publications include two books: *Buntownicy. Polskie lata 70. i 80.* Warsaw 2011 (oral history documentary book, co-authored with Anka Grupińska) and *ZBoWiD i pamięć drugiej wojny światowej: 1949-1969*, Warsaw 2009 (revised Ph.D dissertation on memory and organizations of veterans and war victims in Polish People's Republic), as well as articles: History and Memory: The Social Frames of Contemporary Polish Historiography, *Acta Poloniae Historica* 2011, vol. 103 and Narracje zniszczenia. Trauma wojenna w muzeach miejskich Petersburga, Warszawy i Drezna (co-authored with Zuzanna Bogumił), *Kultura i Społeczeństwo* 2011, no. 4, pp. 3-23. In press or in progress are her articles on biographical experience of democratic opposition in Poland (with Piotr Filipkowski) and on the history of Polish memory studies (with Kornelia Kończal).

www.is.uw.edu.pl/pl/instytut/zaklady-i-pracownie/pracownie/miedzyzakladowa-pracownia-pamieci-spolecznej

WEBER MATTHIAS



Oldenburg, Germany

Federal Institute for Culture and History of the Germans in Eastern Europe.

European Network Remembrance and Solidarity

Seit 2004 Direktor des Bundesinstituts für Kultur und Geschichte der Deutschen im östlichen Europa (Oldenburg); seit 2005 auf deutscher Seite mit der Koordination des Europäischen Netzwerks Erinnerung und Solidarität beauftragt

Recent publication: with B. Olschowsky, A. Pók, I. Petranský, A. Przewoźnik †: *Erinnerungsorte in Ostmitteleuropa. Erfahrungen der Vergangenheit und Perspektiven* (Schriften des Europäischen Netzwerks Erinnerung und Solidarität, Bd. 1; zugl. Schriften des BKGE, Bd. 42). Oldenburg-Verlag München 2011.

[hwww.bkge.de//5503.html](http://www.bkge.de//5503.html)

WIGURA KAROLINA

Warsaw, Poland

Institute of Sociology, University of Warsaw

Assistant Professor, Member of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw

WILKOWSKI MARCIN

Warsaw, Poland

Collegium Civitas

Academic interests: cyberculture, grassroots digitization, citizen knowledge, digital humanities

Current research project: member of interdisciplinary PhD program at Collegium Civitas (Warsaw), founder of HistoriaiMedia.org – the first Polish portal about digital history, coordinator of internet projects in the KARTA Center.

WYDRA HARALD

Cambridge, UK

University of Cambridge

Lecturer in East European and Russian Politics. Director of Studies in Social and Political Sciences at St Catharine's College

Academic Interests: Eastern European and Russian politics, democracy (comparative and theory), religion and politics, politics of memory, interpretive methods in the social sciences

Current projects: I am currently involved in the HERA-funded project on Memory at War, comparing the memory politics within Russia, Ukraine, and Poland and their interactions, www.memoryatwar.org. Mellon Teaching Fellowship at CRASSH (Lent term 2011) teaching a graduate seminar on *East European Memory Studies: An Emerging sub-discipline*.

Recent publications: *Communism and the Emergence of Democracy* (Cambridge: Cambridge University Press, 2007), *Democracy and Myth in Russia and Eastern Europe* (co-editor and contributor) (BASEES series on Russian and Eastern European Studies, London: Routledge, 2008). *Continuities in Poland's Permanent Transition* (Basingstoke: Palgrave, 2001)

www.polis.cam.ac.uk/contacts/staff/hwydra.html

WYSZYŃSKI ROBERT



Warsaw, Poland

Institute of Sociology, University of Warsaw

Assistant Professor, Member of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw

Academic interests: since 1993 engaged in field research in Siberia and in Belorussia, his main interest is the national renaissance, especially the symbolic sphere (religion and canon of national culture)

Current research projects: strategies of identity building among repatriates from Kazakhstan coming to Russia (so called 'соотечественники') to the Kaliningrad region (2008-2009), to Germany (so called 'Spätaussiedler', 2010) and to Poland (2009-10), the identity of 'Slavic' people living in Northern Kazakhstan (2010), as well as the identity of Russian diasporas in Poland and Czechs Republic (Karlove Vary) in connection with different stereotypes of Russians in these countries.

Recent publications: *Birth or Death of the Nation? Nation-Creating Actions of Belorussian and Buriat Elites after Collapse of Soviet Union* (book, in Polish)

ZAHARCHENKO TANYA

Cambridge, United Kingdom

Cambridge, UK

Memory at War project, Department of Slavonic Studies, University of Cambridge

Academic interests: post-Soviet interplay of memory and identity, primarily in Ukraine and Russia. Her broader interests include international human rights (this is also her professional field), dissident literature, Slavonic literatures, urban studies, memory studies, border theory, cultural trauma, and all variations of nationalism

Current research project: Ph.D *Literature on the Border: Frontiers of Memory in the Post-Soviet Fiction of East Ukraine*. Tanya's research on Ukraine's border with Russia advances the premise that comprehensive memory studies are incomplete without a layer of insight from literary analysis. Her dissertation introduces and discusses the concept of borderline literature in the context of contemporary memory and border theories, with a particular emphasis on national identity/ies in Ukraine. Focusing on the under-explored and culturally hybrid Eastern borderlands of the country, she is working with local writers and their novels to formulate an understanding of how Ukraine's challenging post-Soviet legacy is being handled through imaginative writing. This project's interdisciplinary methodology relies on three focal lenses: the approaches of literary analysis, the theoretical foundations of memory and border studies, and fieldwork interviews with writers and poets.

<http://timescape.mml.cam.ac.uk/users/tz249>



Lublin, Poland

Maria Curie-Skłodowska University

Academic interests: interested in understanding the ways in which attitudes to the material traces from the past and to the archaeological knowledge and beliefs function in today's societies. As the practitioner and promoter of the second degree archaeology I am trying to recognize and interpret social statuses of archaeology as a discipline; consequences of some particular approaches to material traces; professional and common interactions with some specific carriers of material memory. I strongly believe it can contribute to the appreciation and protection of past remains.

Current research projects and publications: Seeing material traces as durable entities, often burdened by many meanings put on them by the many cultural systems in which they were and are engaged I am trying to recognize: the specificity of dependence between various types of statements and messages comprising elements of archaeological knowledge (Zalewska A. 2005. *Teoria źródła archeologicznego i historycznego we współczesnej refleksji metodologicznej*. Lublin); the nature of archaeology as an academic discipline and as cultural venture (Zalewska A., 2006. *Zacieranie granic dyscyplinarnych – Zagrożenia i szanse..* In W. Kozak Zychman and J. Gurba (eds.). *Rola i znaczenie nauk pomocniczych archeologii*. Lublin, pp. 131-140; Zalewska A. 2009. *W trosce o 'ludzką twarz' (w) archeologii'*. In H. Taras and A. Zakościelna (eds.). *Hereditas praeteriti*. Lublin, pp. 93-98.); the social status of certain material traces of the past (Zalewska, A. 2006. *Knowledge as a socially active substance. Our interpretations versus Others' 'self-interpretations*. *Archaeologia Polona* 44, pp. 203-211; Zalewska A. 2009. *O (nie)obecności naszych źródeł*. In *Fumeralia Lednickie. Metody. Źródła. Dokumentacja*. 11, pp. 13-19.); the ways in which physical data 'can (not)' revise cognitive and social messages based on it (Zalewska A. *Společne wytwarzanie przeszłości. Archeologia materii reaktywowanej*. *Sensus Historiae*. Vol. II, s. 63-80; the impact, the specific interpretative change can have on the 'collective imaginations' about the past (Zalewska A. 2009. *Archaeology (of Second Degree) as the Element of the World of Cultural Representations*. *Analecta Archaeologica Ressoviensia* 4, pp. 119-154); the roles played by material traces in awakening and stimulating 'interpretative imperative' among professionals and non-professionals (Zalewska A. 2011. *Archeologiczny palimpsest jako specyficzna forma interakcji teraźniejszości z... (Archaeological palimpsest as a specific form of the present interacting with...)*. In A. Marciniak and D. Minta-Tworzowska, M. Pawleta (eds.). *Współczesne Oblicza Przeszłości*, pp. 115-132. Poznań. Wydawnictwo Poznańskie).

ZARYCKI TOMASZ



Warsaw, Poland

Institute for Social Studies, University of Warsaw

Associate Professor at the Institute for Social Studies, University of Warsaw

Academic interests: sociology of politics, sociology of knowledge, critical sociology, social and political geography, discourse analysis, politics in Central and Eastern Europe, cultural and political elites of Central and Eastern Europe, theoretical cartography.

Current research projects: *Value judgments in academic debates. Analysis of historical controversies in Poland, Germany and Russia* (2011-2013), *Critical analysis of the Polish discourses on "East"* (2009-2012), *Symbolic strategies of compensation of peripheral status. An Interdisciplinary analysis of the Polish regional and national identity discourse in the dimension of 'dependence on the centre'* (2006-2008), *Cultural capital and the reproduction of intelligentsia in Poland and Russia* (2003-2006).

Recent publications: www.iss.uw.edu.pl/zarycki

www.linkedin.com/in/zarycki

ZEIDLER-JANISZEWSKA ANNA

Warsaw, Poland

Department of Culture and Communication, The Warsaw School of Social Sciences and Humanities (SWPS)

Professor at the Warsaw School of Social Sciences and Humanities (SWPS)

Academic interests: philosophy and theory of culture (especially contemporary); aesthetics and modern theories of art; Shoah.

Recent publications: www.swps.pl/studia-doktoranckie/promotorzy-2009-2010/prof-dr-hab-anna-zeidler-janiszevska

ZHURZHENKO TATIANA

Vienna, Austria

Institute for Political Science, University of Vienna

Elise Richter Research Fellow

Academic interests: transformation processes in post-Soviet societies, especially in Ukraine: nation-building and national identity formation; memory politics; feminism(s) and nationalism(s); gender aspects of transition to market economy; borders and regional identities; language politics.

Recent publications: *Borderlands into Bordered Lands: Geopolitics of Identity in Post-Soviet Ukraine*, Stuttgart: Ibidem-Verlag, 2010, awarded with the AAUS (American Association for Ukrainian Studies) Prize for the Best Book 2010 in Ukrainian Studies. 'Capital of Despair': Holodomor Memory and Political Conflicts in Kharkiv after the Orange Revolution', in: *EEPS - East European Politics and Societies*, 2011, 25 (3), pp. 597-639. 'Borders and Memory', in: *The Research Companion to Border Studies*, ed. by Doris Wastl-Walter, Ashgate 2011 (July), pp. 63-84.

<http://politikwissenschaft.univie.ac.at/institut/personen/projektmitarbeiterinnen/zhurzhenko/>

www.osteuropaforum.at/uploads/tx_univie_personal/dokumente/Curriculum_vitae.pdf

ZOMBORY MÁTÉ



Budapest, Hungary

Institute of Sociology, Hungarian Academy of Sciences

Academic interests: social memory and construction of national belonging as a spatial problem, qualitative methodology in social sciences, imaginary geography, and self-writing. memory and autobiography – self-writing as social and political action, study of unknown authors' published autobiographies

Current research projects *Voices of the 20th Century* – archival project at the Hungarian Academy of Sciences; *'Western' experience in the East. History and memory of the cultural encounters at Lake Balaton (1957-1989)* – historical reconstruction of the role that transnational and semi-legal economic practices attached to mass tourism played at the lakeshore; study of the memory of this period and examination of its place in Eastern European memories;

Recent publications: his book published this year in Hungary (*National belonging as a spatial problem. Politics of memory in Hungary after 1989*) examines the role that social memory plays in the construction of national belonging as a spatial problem.

www.socio.mta.hu/researchers/index.php?action=details&item=85



Warsaw, Poland

Institute of Sociology, University of Warsaw

Ph.D student, member of the Social Memory Laboratory,
Institute of Sociology, University of Warsaw

Academic interests: sociology and anthropology of war & violence, politics of memory and commemoration (especially museums and monuments), gender studies, American culture and society

Current research projects: I graduated with a double MA in sociology and American Studies from the University of Warsaw. Currently I am writing my PhD dissertation about the policy of identity of the organizations of female veterans of the Vietnam War with a special attention on the so-called Doughnut Dolly women

Recent publications: The Black Gash of Shame: The Struggle between the Representations of Masculinity and Femininity in the Process of the Vietnam War Commemoration, *The Americanist: Warsaw Journal of American Studies*, vol. 26 (2011). Translation of J. Lofland et. al. *Analyzing Social Settings: A Guide Book to Qualitative Observation and Analysis: Analiza Układów Społecznych. Przewodnik Metodologiczny po Badaniach Jakościowych*, Warsaw 2009 (pages 89-172). Muzeum Powstania Warszawskiego jako wehikuł polskiej pamięci zbiorowej (The Warsaw Rising Museum as a Vehicle of Polish Collective Memory), *Kultura i Społeczeństwo* 3 (2009).